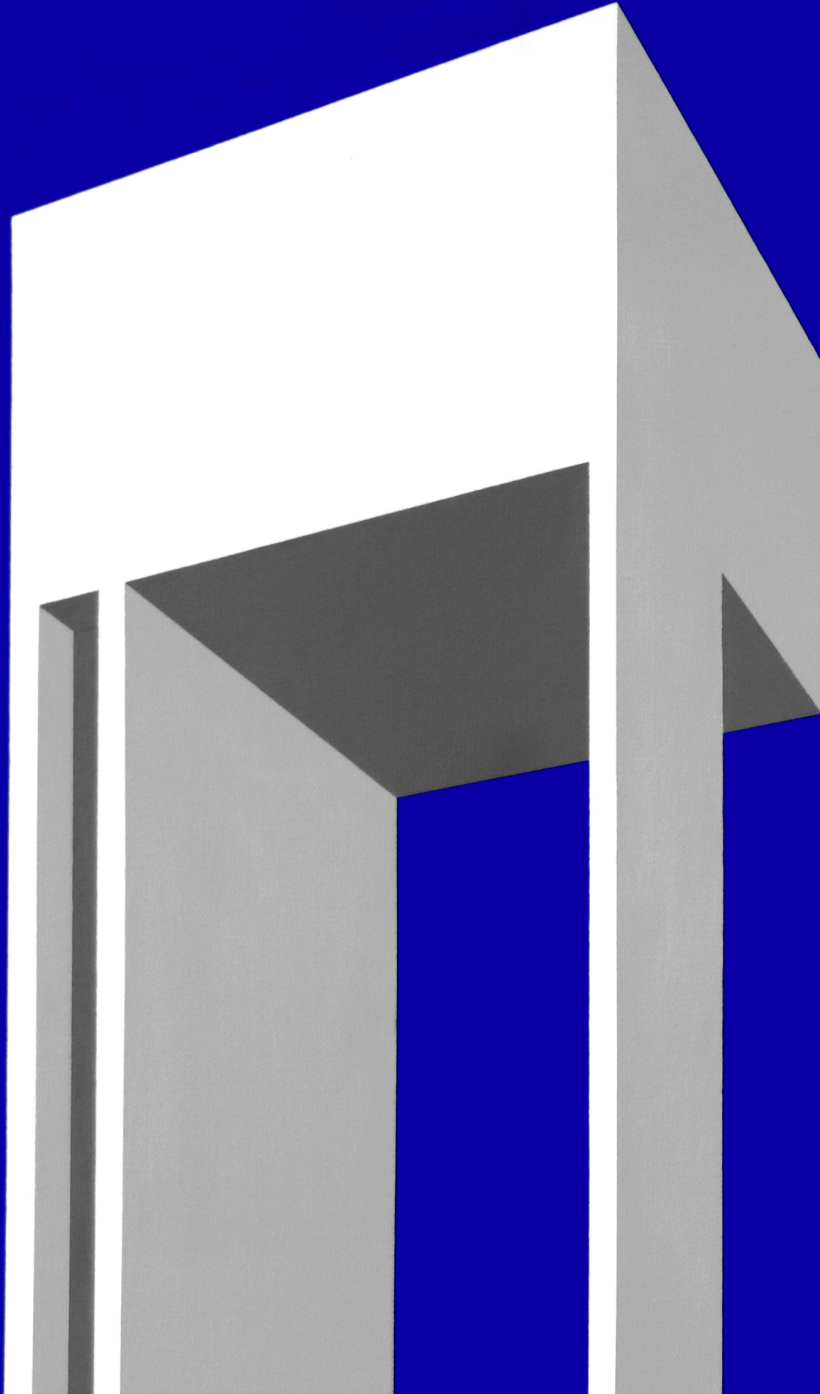


INFINITE
SELF-
PORTRAITS



INFINITE SELF-PORTRAITS

1. INFINITE SELF-PORTRAITS 4:38
2. ISP ALEX CARLTON MIX 6:15

INFINITE SELF-PORTRAITS

He wants her
Doesn't need her
Yea he wants to keep it
Like that

She wants him
Doesn't need him
Yea she likes it
Likes it like that

Oh yea she wants him
Doesn't need him
And she wants to
Keep it like that

They think this is some kind of freedom
And they want to keep it like that
Two different paths two different journeys
And they want to keep it like that

But soon they'll come together
It's all over everything has changed
Spend all their nights in a fever
And they want to keep it like that.

Her bare back - the kitchen - in the morning
He says I like this view of you
A smile between this man and woman
She stares at his mouth and hands

Oh yea he wants her
Doesn't need her
He wants to keep it
Like that

She wants him
Doesn't need him
She wants to keep it
Like that

But time moves fast
And life is short
Can't hold onto
Every dream

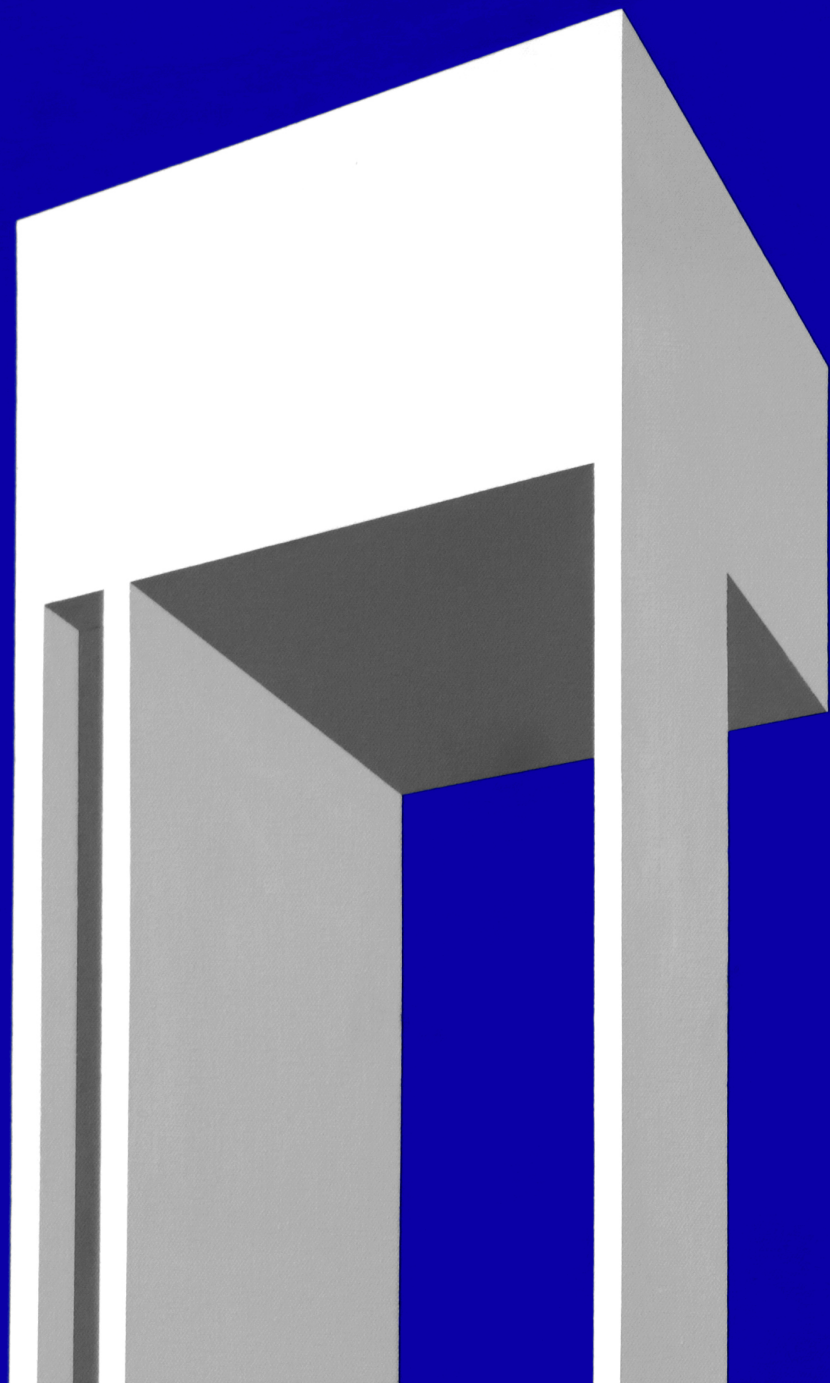
He wants her
She wants him
In this crazy world
That means something

Oh yea she wants him
Doesn't yet love him
And so
She hedges her bets

Complexity
Complexity
Is he the best
She can get?

Can he reach out and touch her?
It's all over everything has changed
Spends all his nights in a fever
Chasing her shadows through the rain

He sits and stares at the water
Watching the boats at high tide
In a world of infinite self portraits
All he wanted was a lover by his side.



I
S
P

ISP

ALEX CARLTON MIX

He sits and stares at the water
Watching the boats at high tide
In a world of infinite self portraits
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He sits and stares at the water
Watching the boats at high tide.

She wants him
Doesn't need him
Yea she likes it
Likes it like that

She wants him
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Yea she likes it
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She wants him
Doesn't need him
She wants to keep it
Like that

Oh yea she wants him
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Written, arranged, performed and produced by Tobias Zaldua

Original piano recording on 1 engineered by Zach Zaldua.
Recorded at BA January 2019

Vocals recorded at The Premises London July 2019 by Curtis Elvidge,
Assisted by Louis Milburn.

1. Mixed by B. Missit
2. Mixed by Alex Carlton/T.Zaldua

Design by T. Zaldua.
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Acrylic on canvas 2016.

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From the forthcoming album IITLN